|  |
| --- |
| EGTFLOGO.JPG |

|  |
| --- |
| LESSON STRUCTURE |

|  |
| --- |
| **ENSURE YOUR TEACHING AREA IS READY FOR YOUR LESSON.**  **CLEAN AND SAFE FOR THE STUDENT**  **MAKE SURE YOU HAVE ALL THE NECCESSARY CLUBS/TEE’S AT YOUR DISPOSAL**  **YOUR DEMO CLUBS, LEFT HANDED CLUB, TEACHING AIDS**  **MAKE SURE YOU HAVE ENOUGH GOLF BALLS**  **MEET AND GREET YOUR STUDENT IN A PLEASANT FASHION. FIRST IMPRESSIONS COUNT!**  **ESCORT YOUR STUDENT TO THE TEACHING AREA**  **WARM YOUR STUDENT UP, ESTABLISH MIRROR IMAGE TEACHING , ASK ANY QUESTIONS NECCESSARY REGARDING THEIR GAME**  **LET THE STUDENT HIT SOME BALLS, AND BEGIN YOUR OBSERVATIONS OF THEIR GOLF SWING.**  **(IF A BEGINNER, GO STRAIGHT INTO YOUR BEGINEER LESSON- HI –HI ETC AS THEY WONT HAVE A GOLF SWING YET )**  **MAKE SOME NOTES, SO YOU CAN WORK IN A PRIORITY ORDER IN THE LESSON.**  **TELL THEM YOU HAVE SEEN SOMETHING THAT WILL HELP THEM, EXPLAIN WHAT YOU HAVE FOUND AND THEN SHOW THEM HOW YOU WILL FIX IT.**  **REMEMBER THE GOLDEN RULES OF TEACHING ;**  **TELL THEM WHAT YOU HAVE SEEN IN THEIR SWING**  **SHOW THEM HOW YOU WILL FIX IT**  **LET THEM FEEL THE DRILL /POSITION YOU HAVE GIVEN THEM**  **TELL THEM – SHOW THEM- LET THEM DO IT = VERBAL – VISUAL – KINAESTHETIC**  **START TO WORK ON THE FAULTS IN A LOGICAL SQUENCE, KEEPING THE LESSON INTERACTIVE, WITH MIRROR IMAGE TEACHING WHERE NECCESSARY, DEMONSTRATIONS, STOP AND HOLD OF THE STUDENT AT VARIOUS POINTS IN THE SWING TO ALLOW GOOD FEEDBACK.**  **KEEP THE LESSON FUN AND FRIENDLY , STUDENTS IN GENERAL ARE NERVOUS WHEN THEY ARE HAVING A LESSON AS THEY DONT WANT TO EMBARASS THEMSELVES INFRONT OF YOU.**  **TOWARDS THE END OF THE LESSON, LOOK FOR A GOLDEN SHOT TO FINISH WITH.**  **CONCLUDE YOUR LESSON WITH A BRIEF WARM DOWN AND SUMMARY OF THE POINTS YOU HAVE WORKED ON.**  **REMEMBER WE ARE IN THE CUSTOMER SERVICE BUSINESS, AND MUST TRY TO EXCEED PEOPLES EXPECTATIONS OF WHAT THEY IMAGINE A GOLF LESSON TO BE .**  **WORK HARD AND ENJOY THE PROFESSION.** |